

# WINGATE SCHOLARSHIPS

## INFORMATION, ELIGIBILITY CRITERIA, TERMS & CONDITIONS

Wingate Scholarships are awarded to individuals of great potential or proven excellence who need financial support to undertake creative or original work of intellectual, scientific, artistic, social or environmental value and to outstanding musicians for advanced training

The scholarships are designed to help with the costs of a specific project which may last for up to 3 years.

The average total of each award is £6,500 and the maximum amount in any one year is ,10,000.

Approximately 600 applications are received each year, 80-100 candidates are shortlisted and between 35 and 45 awards are made.

There is no upper age limit and the Scholarship Committee welcomes applications from mature candidates and those from non-traditional academic backgrounds. These awards attempt to provide funding for cross-disciplinary projects that might not fall comfortably into any of the conventional funding categories.

### **WE DO OFFER FUNDING OPPORTUNITIES FOR:**

**Independent Research Projects in most subjects** (*this includes writing projects in biography, fiction and non-fiction, poetry, translation etc*) – see opposite for exceptions

**Doctoral and Post-Doctoral studies**

**Field Work** (*associated with Independent Research, Doctoral or Post-Doctoral Projects*)

**Advanced Music Training**

**Craft & Design Research Projects**

**N.B. Previous Wingate Scholars are not eligible**

### **WE DO NOT OFFER FUNDING OPPORTUNITIES FOR**

**Medical Research** (*unless the project has a highly cross-disciplinary flavour, not appropriate to the traditional major medical research funding bodies*).

**Performing Arts** (*except Music but including theatre, cinema, film, television & dance studies*)

**Taught Courses** (*this includes all Undergraduate & Masters degrees but with the exception of post graduate music degrees (instrumental or voice) & advanced Music training*)

**Courses or Diplomas leading to Professional Qualifications or Electives**

**Courses at or Diplomas at Drama, Art or Business Colleges & Fine Art or Photography**

**N.B. In applying, applicants are assumed to have read and accepted all terms and conditions.**

**Applicants must be :**

- 1 Contactable by post in the British Isles during the period of application (October –July). All applications **must** be submitted from valid a UK address.  
**THIS APPLIES TO ALL APPLICANTS**
- 2 citizens of the United Kingdom or other Commonwealth country, Ireland or Israel
- 3 or citizens of another EU country (if they have been resident in the United Kingdom at least 3 yrs)
- 4 able to satisfy the Scholarship Committee that they need financial support to undertake the work projected
- 5 able to show why the project (if it takes the form of academic research) is unlikely to attract Research Council, British Academy or major agency funding
- 6 24 or over on 1 September 2008.

**The Scholarships Committee Selection Panel will use the following three basic criteria when assessing applications :**

- 1 that the project is of high quality
- 2 that the candidate has the motivation and ability to carry it out
- 3 that there is genuine financial need

**Provided the application complies with all the criteria above, the Selection panel will be looking for candidates and projects that demonstrate one or more of the following priorities :**

- 1 that they show an unusual degree of creativity
- 2 that they display exceptional originality
- 3 that their work is of benefit to society and/or their own career progress
- 4 that their circumstances are unusual or that they have overcome particular difficulties.

## **Timings and Procedures & Terms and Conditions**

Scholarships are awarded as the result of an annual competition.

**Completed application materials must reach the Administrator no earlier than 1 October 2007 and no later than 18:00 on 1 February 2008. Late, incorrectly paginated or incomplete applications will not be accepted. We cannot accept applications by fax or e-mail.**

**Candidates must supply one UK postal address which will be valid throughout the period of application (October – July).** If a candidate needs unavoidably to be away for short periods during this time they must make sure that there is someone at the given **postal** address who can open their post and respond on their behalf. Letters of notification will go out to all candidates by the middle of April **by post** (usually during the first two weeks of April) stating whether or not they have been shortlisted. We are not able to notify by email, we cannot have temporary addresses for short periods and we do not send letters abroad. If a shortlisted candidate has not responded within 7 days after the postmarked date on the letter of invitation, their place will be offered to another candidate.

Interviews and auditions for shortlisted candidates will be held in London on various days in May.

**Please note that interview and audition dates and times cannot be changed and scholarships are never awarded without personal interview. Interviews are not conducted by telephone. Candidates must bear this in mind when making their plans.**

We refund modest travelling expenses from within the United Kingdom up to a maximum of £50.

Awards will be announced towards the end of June.

Scholarships are normally paid in three equal instalments a year, starting in September.

Projects may or may not be in the context of a higher degree, and should be capable of completion within the time-span specified in the application, without dependence on renewal.

### **Conditions of Acceptance of Awards :**

Applicants must declare all sources of income including any other possible sources of funding whether applied for or not and must report all changes in their financial circumstances to the Administrator.

Wingate Scholarships are awarded for specific projects deemed to satisfy the criteria laid down above. Scholars must report any change in objectives or failure to keep to the programme outlined in the application. In such an event, continuation of the Scholarship will be at the Trustees discretion.

Wingate Scholars whose awards run for more than one year must submit to the Administrator at the end of each year a brief interim progress report and, where appropriate, written confirmation from a supervisor that their studies are proceeding satisfactorily. At the end of their tenure, Wingate Scholars are required to write a Final Report summarising their achievements (in not more than 1500 words) for the benefit of the Scholarship Committee.

Wingate Scholars must agree to allow us to announce their name and the subject area of their scholarship (no personal or financial information will be included in any announcement). The Trustees would appreciate copies of publications and invitations to exhibitions or performances made possible by Wingate Scholarships, even if these occur after the end of the award.

The Trustees of the Harold Hyam Wingate Foundation reserve the right to withdraw a scholarship if the above conditions are not complied with.

The Trustees will be holding information from Scholars whether this information is received directly from the Scholars, the Scholars' referees or otherwise. In order for the Trustees to comply with the Data Protection Act you are asked to give your irrevocable consent to the Trustees holding and processing such data.

#### **The Wingate Scholarship Committee**

Dr Peter Warren CBE (Chairman) Tony Wingate David Aukin Dr Marcus Banks Professor Geoffrey Burnstock FRS Martin Butlin DLitt Professor Robert Cassen  
Professor Mark Geller Dr Harriet Harvey Wood OBE Professor Jennifer Hornsby Robert Ponsonby CBE Wendy Shales Professor Dorothy Wedderburn

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